

Yonlay Cabrera - CV

Artist's Website: <https://yonlaycabrera.com>

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Professional experience

- 2024 Professor at Higher Institute of Arts (ISA), Cuba.
- 2016 Freelance work as a Motion Designer with brands like Samsung, Clarins, LG, Somp, UberEATS and Global Front Japan.

Education

- 2024 Ph.D. in Arts at Tama Art University, Tokyo, Japan.
- 2020 Master's in Media Art, Tama Art University Graduate School, Information Design Department, Tokyo, Japan.
- 2014 University Bachelor's Degree of Art History, Arts and Letters Faculty of University of Havana, Havana, Cuba.

Grants

- 2021 Japanese Government (Monbukagakusho: MEXT) Scholarship, Japan.
- 2020 BIG D@T@! BIG MONEY! Grant by HALLE 14 - Center for Contemporary Art, Germany.
- 2017 Japanese Government (Monbukagakusho: MEXT) Scholarship, Japan.
- 2015 Estudio 21 Grant. Development Center of Visual Arts, Cuba.

Selected Solo Shows

- 2024 *BED Series*. Art-théque Gallery, Tama Art University, Tokyo, Japan.
- 2020 *VK procedure (Tokyo version)*. 3331 Art Chiyoda Center, Tokyo, Japan.
- 2019 *<H!> Hello Tokyo </h!>*. ARTnSHELTER Gallery, Tokyo, Japan.
- 2018 *Revistas de cabecera* (in co-authorship with Dianett Quintana). Gorría workshop-gallery, Havana, Cuba.
- 2017 *DIAGRAMS 2017*. Carmelo González Gallery (as part of the Seventh Contemporary Cuban Art Salon), Havana, Cuba.
- 2016 *Voight-Kampff*. Development Center of Visual Arts, Havana, Cuba.

Selected Group Shows

- 2024 *Lugar del Hecho*. In: *Havana Biennale* (Official selection). El Reino de este Mundo Gallery National Library Jose Marti, Havana, Cuba.
- 2024 *Elogio de la simplicidad (Homenaje a Félix Beltrán)*. Havana

Gallery, Havana, Cuba.

- 2022 *Havana Biennale* (Official selection). Wifredo Lam Contemporary Art Center, Havana, Cuba.
- 2020 *BIG D@T@! BIG MONEY! HALLE 14* - Center for Contemporary Art, Germany.
- 2019 *Ars electronica Festival*. Linz, Austria.
- 2016 *Open your eyes*. Galiano Gallery, Havana, Cuba.
Playing seriously/ Expanded painting. Development Center of Visual Arts, Havana, Cuba.
Nano (remake). Development Center of Visual Arts, Havana, Cuba.
- 2015 *Star Game*. Villa Manuela Gallery, Havana, Cuba.
Next Nature: Bonjour Monsieur Courbet. The I-Node of the Planetary Collegium Ionion Center for the Arts & Culture, Cephalonia island, Greece.
- 2012 *Hacking Lily*. Higher Art Institute (ISA). 11 Havana Biennial, Havana, Cuba.

Publications

- 2023 *The Unveiled City: Multicultural Representation of Tokyo by Hashtag Labeling on Instagram*. *Leonardo* 509–516.
- 2022 *In the interplay between Invention and Art: A comparative analysis of Kenji Kawakami's Chindōgu and John Quincy St. Clair's patent applications*. *Tama Art Studies*. (2022). Tama Art University, Graduate School of Art and Design.
- 2018 *La presencia en La Habana de Sandú Darié*. (2018). In *Coloquios presencias europeas en Cuba, Memorias 2017-2018* (pp. 172-175). Havana: Oficina del Historiador de la Ciudad.

Lectures

- 2024 Invited lecturer at the Master Producción simbólica contemporánea y mediación sociocultural. Higher Institute of Arts, Cuba.
Coloquio Internacional de Estudios de Arte y Cultura Iberoamérica-Japón. Ceniadiap-INBAL. Ciudad de México, México.
- 2022 *Research Methods in Visual Art Symposium*. Eugeniusz Geppert Academy of Art and Design. Wrocław, Poland.
- 2019 *Foldable Tent Design through Iconic Representation*. 38th JSST Annual International Conference on Simulation Technology (JSST 2019), Miyazaki, Japan.